

Tis the Season for About Everything

Meetings and Activities
Meetings begin at 7:00 pm



For all things there is a reason. For all times



Nov 7—7—7:30 Social and Club Silent Auction, 7:30 pm DSC Meeting & Program Your Most Unusual Item in Your Collection—Member Participation 4-6 minutes

Nov 14—Board Meeting

Nov 19-20. — Black River Stamp Club 39th Show, St. Jude School, 590 Poplar Street, Elyria, Dennis Sadowski, blackriver.stampclub@gmail.com.

Nov 21—7- 7:30 Social time 7:30 pm DSC Meeting & Program Elections of Officers and Club Auction #6

Dec 5 — 6:30 pm, DSC Holiday-PEX at Christ Methodist Community Church

Dec 12—Board Meeting

Dec 19 NO MEETING



Example of Mississippi steamboat sought by Carol for exhibit

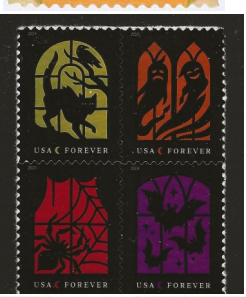
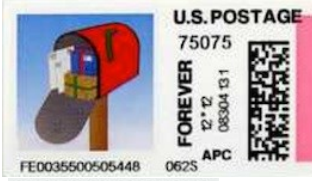
Wanted for exhibit:

Mississippi steamboat covers pre-Civil War (up through 1861). Auxiliary markings such as name of ship, city, and steam. Contact lyn-car8@earthlink.net.

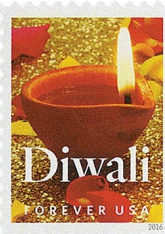
there is a season, a good story, wonderful season and delightful stamps. A preview of United States



Winter Holiday stamps. May all your troubles be small and your days be merry.



To all a special time for family and friends



Top Left 1418a; 3369; CVPT8A;3672; 3546; 5423a; 4715a; 5142; 3007a; 4202; 1550; Hindu ; 3120; 4949a

DSC NEWSLETTER

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CLUB OFFICERS 2022

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#82



#80083



From the Dayton Stamp Club Archives
 By Steven Solomon, DSC Historian

Club's 11th annual AIRPEX in 1986 was the stamp collector's event of the year

The big event in 1986, according to Dayton Daily News stamps columnist Jim Nichols, was AIRPEX XI held Saturday and Sunday Oct. 11 and 12 at the Dayton Convention and Exhibition Center.

As he wrote in his Oct. 5, 1986 column, "It is a show that will attract interested collectors not only from this area, but from around the country."

Nichols was enthused that there would be "2,500 pages of exhibits on display, showing how collectors can develop a particular theme in their collecting."

There was also a 30-dealer bourse with dealers from

Ohio and seven other states, The Women's International Air and Space Museum in Centerville also had a display, "Women in Aviation," about the women who played an important role in aviation history and continue to do so. The U.S. Postal Service had a booth offering recent issues for sale. There was a youth table with free stamps for junior collectors and youngsters interested in starting a collection.

The show committee was chaired by Jeff Dane-man, with assistance provided by Dan Crickmore and Glenn Compton.

The Saturday afternoon presentation was "Linn's at Work" by John Sicker of Linn's. The featured presentation on Sunday was "Insuring your Stamps" by Danforth Walker, an APS Insurance representative.

Howard Smith was in charge of the awards dinner held at the University of Dayton, as well as the show covers, which commemorated the 40th anniversary of The Flying Post Office" and its arrival in Dayton. The plane, a TWA DC-4, was on the inaugural flight from Washington, D.C. to Dayton and Chicago. It was an experiment by the post office department to equip large planes with mail distribution and sorting facilities, similar to those used on trains, to sort airmail enroute. Cacheted covers, were sold for \$1 each.



1986 AIRPEX XI
 "FIRST FLYING POST OFFICE"
 ARRIVES IN DAYTON ON IT'S
 INAUGURAL FLIGHT
 SEPTEMBER 25, 1946



THE DAYTON STAMP CLUB
 1986 AIRPEX XI
 Show Cachet Cover



Larger Than Life Honor

Dayton Stamp Club (DSC) Life Member is on Dayton bill board at intersection of Wayne Avenue and 4th Street. Nicole Kendall-Bishop is a US Air Force Veteran and proud of her Dayton VA care.

Kendall-Bishop is a active, long-time DSC member. She may be the first DSC member to be honored by a huge bill board. The DSC thanks her for her service to our country and her stamp club.



2009 US 44c SC#4417-20, Thanksgiving Parade

What is it About November?



Election Day is an important day in November
1964 5c SC#1249 Register Vote

US 2001 34c SC#3546, Thanksgiving, This stamp is the first Holiday Celebrations Series stamp to spotlight Thanksgiving Day.



U.S. 1996 32c #3072 American Indian Dances: the Fancy Dance, Butterfly Dance, Traditional Dance, Raven Dance, and Hoop Dance.



US 1946 3c SC#940, Armed Forces Veterans of World War II. The five stars surrounding the emblem honor those who died in each of the five services.



USPS filed notice of price changes to take effect Jan. 22, 2023.

Product	Current Price	Planned Price
Letters (1 oz.)	60 cents	63 cents
Letters (metered 1 oz.)	57 cents	60 cents
Domestic Postcards	44 cents	48 cents
International Postcards	\$1.40	\$1.45
International Letter (1 oz.)	\$1.40	\$1.45

The price for 1-ounce metered mail will increase to 60 cents, and the price to send a domestic postcard will increase to 48 cents. A 1-ounce letter mailed to another country would increase to \$1.45. There will be no change to the single-piece letter and flat additional-ounce price, which remains at 24 cents.

Dayton Stamp Club (DSC) Return of Silent Auctions

by Pat & Eric Westby

As a refresher, a silent auction uses a paper bid sheet next to the item being offered for sale with the item description, starting bid, and multiple lines for incremental bidding. Write your name and bid amount on the first available line. If there is a preceding bid, the next bid should be at least \$1 higher.

All items are Club property and the bidding currency is Stamp Bucks.

As a reminder, bidding starts at 7PM. The last bid on the sheet at 7:20PM wins the item. If two people are having a high spirited-arm swiping-pencil, hoarding competition at 7:20, we will convert to a live auction between those two people.

Pat and Eric Westby will collect and tally the winning bids. Present your stamp bucks to Pat and Eric before the meeting starts (7:30) to claim the won items.

The first silent auction held on October 3, 2022, was a big success. We had over 10 items rep-

resenting a variety of items. There were older stamp albums (retired from the regular stock but still with plenty of stamps), various stock pages and books, other items were, Fleetwood first day cover albums by year, empty first day cover/post card albums, plate blocks, a gallon baggy of stamps on paper, etc.

The Silent Auction results took in at least \$148 of Stamp Bucks.

Future auctions will offer a mixture of items and are planned for all member meetings when there is no live auctions or member bourse, the next being November 7th. We hope if interest remains high (i.e. most offered lots being sold), the content being offered may be expanded. So, come, bid often, and bid high!

Attend a Dayton Stamp Club In-Person or Zoom Meeting for Chance To WIN a year's Philatelic Memberships

Each month, at the first meeting of the month, the President will draw a member's name. **IF that member is present at that meeting**, the club will pay up to \$100.00 of the cost of one **philatelic organization membership** for that individual of his/her choice.

Some of the organizations on the list are: the American First Day Cover Society; the American



Philatelic Society; the American Revenue Association; the American Stamp Dealers Association; La Posta (postal history); Linn's Stamp News; the Precancel Society; and the United Postal Stationery Society. Other organizations may be considered, subject to approval of

DSC board of directors.

Member MUST be present at that meeting!

ATTEND DSC MEETING In-Person or Zoom and RECEIVE STAMP BUCKS

Attend a DSC meeting and receive 5 Stamp Bucks that can be used at any of the DSC auction meetings on exciting philatelic material and supplies.



**JUST
VOTE**

St. Pierre & Miquelon: A Philatelic Voyage

By Douglas S. Files, DSC Member

As a child I found the codfish and other seafaring stamps of Saint-Pierre and Miquelon both exotic and interesting. In 2005 my first attempt to visit the archipelago failed; a travel agent and I working together could not figure out how to arrange a trip. Finally, in November 2007 I had another opportunity to take leave from my position in the U.S. Air Force. This time I personally arranged the travel online. Round trip air fare from Texas was pricy but I really wanted to explore the islands.



Location of St.-Pierre & Miquelon off the coast of eastern Canada

I arrived on time in Halifax on a Saturday night, the first day of the journey. My Air Saint-Pierre flight did not leave until Monday so I spent a leisurely day in the seaside city. I had assumed that no stamp shops would be open on a Sunday, but an eternal optimist, I checked the phone book anyway. It turned out that the Seabird stamp and book shop in Dartmouth, Nova Scotia was open. Getting there was a challenge. But I persevered. I took the ferry across Halifax Harbor in a brisk wind and spent 3 hours at the shop. The proprietor was open and welcoming. Several retired volunteers were present who were cataloguing stamps for sale. In return for their services, they got first dibs on new acquisitions...plus the shop provided a philatelic social scene. I purchased several covers sent from the U.S. to Nova Scotia with a mind toward researching On Monday afternoon I flew to Saint-Pierre (both the island and the city bear that name), arriving about 2:45 in the afternoon. The feature of the town which immediately struck visitors was its houses painted in bright primary colors. The government prompted residents toward red, green, yellow, blue and purple house colors to encourage tourism. At l'Auberge de l'Archipel (Archipelago Inn) I hoped to become acquainted with when the American dollar was performing very poorly against the euro, which was used in the islands. The islands are part of France, just like Hawaii is part of the U.S. Prioritizisome locals better than I might at a hotel. Plus it cost only \$75 a night at a time ng like a stamp collector I skipped lunch and immediately bought mint stamps and postal stationery at the post office in the town square. I purchased several first day covers at the philatelic bureau on the upper floor above the post office. I spent two hours



Typical scenery in St-Pierre & Miquelon

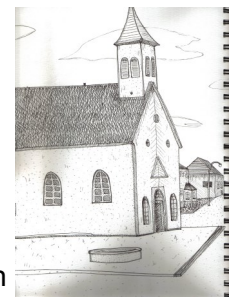
Image by Thejust13 - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w>

that evening writing hasty letters and addressing envelopes to philatelic friends.

Tuesday I had planned to explore the island I was on but the proprietor of my bed and breakfast/hostel, mentioned that the ferry to Miquelon island only made a round trip on Tuesdays and Fridays during the off season. So I arose early to take the *SPM Express*, a sleek modern boat which sped across the waves between the two islands. The boat was about half full that morning with locals, and one excited American tourist. Several of the ferry passengers seemed to be fishermen. I reveled in the picturesque scenery, as we passed lighthouses, rocky shoals and rugged cliffs. We arrived at the Miquelon pier in about one hour and debarked on a brisk morning. Miquelon boasted only 500 inhabitants and exuded a small town feel. The locals were accustomed to tourists but it appeared I was the sole visitor that late November day.

I explored the town of Miquelon on foot for much of the day, and I bought some Christmas presents at a café in the town square. Sitting in the café I sketched Miquelon Church which was painted a striking robin's egg blue. I also mailed some letters at the small blue and yellow post office there and chatted with the postal clerks. In the absence of other customers they happily cancelled my envelopes and prepared registered covers. The inveterate philatelist, I returned to the post office after lunch and sent yet more letters. Postal clerks learned to either "take cover" or "make covers" when I entered. I even searched the post office wastebaskets but I did not find any stamps or covers of interest. To emphasize the small town atmosphere, the operators of the ferry decided it would return to Saint-Pierre a half-hour earlier than we had been told that morning. How did I find out? Seeing I was a foreigner, two different islanders went out of their way to mention the schedule change. Late in the afternoon I ran out of money for covers. Instead, I sauntered out on a rural road south of town to appreciate the stark beauty of the wilder parts of the island. The lichens were varied and intricate, with bright orange tips, punctuating the rocky landscape. Cows grazed in the open, without fences. I marveled at the unusual landscape as I wandered through a thatch of wild cranberries. That evening I returned to the island of St. Pierre, where I would spend the remainder of my trip.

Wednesday it rained most of the day. I couldn't waste a day so I wet and actively explored the town.



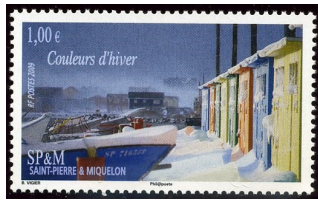
Drawing by the author of the Miquelon church, 2007, Image drawn and scanned by the author



The Miquelon Post Office, Image by the author of an item in his collection

• continued on page 6

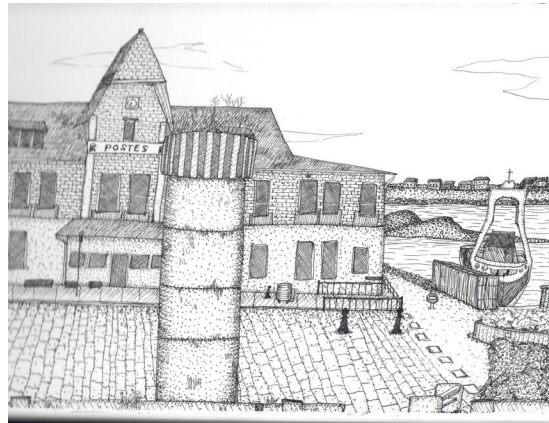
• continued from page 5 St. Pierre & Miquelon



2009 stamps showing brightly-colored fishing shacks

This was my first real day in the town of St.-Pierre. I passed by the Hotel Robert where Al Capone stayed when he visited the islands during Prohibition. He left a straw hat as a souvenir to the hotel and, in tattered condition, it is still on display.

A friend in the St.-Pierre and Miquelon Stamp Club had recommended that I meet Rita Melin at her gift shop La Lorraine. When I came cross the shop in my meanderings, I went inside. At least it was warm and dry in the store. My friend David had not mentioned that he knew her because she collected stamps. When she heard that I knew “Da-veed” through the club, she disappeared into the back of her store and brought out some Saint-Pierre & Miquelon covers for sale. I purchased a few and we arranged that I would stop by again the next morning. Thursday morning she had a large album of French colonies stamps her mother had saved while working as a Saint-Pierre postal clerk. It was an impressive collection and it was clear the stamps reminded the proud Rita of her late mother. We spoke for an hour about life on the islands, and about her family – most of whom had remained on the archipelago. Those in the know refer to SPM as “l’archipel” (the archipelago), not as “the islands”. Truth be told, at that time I was not even certain what an archipelago was, but a local



St.-Pierre Post Office in 2007, Image drawn and scanned by the author

room selling maxicards, first day covers and the new stamps. I was the only customer present so I engaged the clerk in conversation and bought several items. Unfortunately the “artist” who designed the stamps could not be present because she was a schoolchild who had class that day. Otherwise I might have gotten the items autographed.

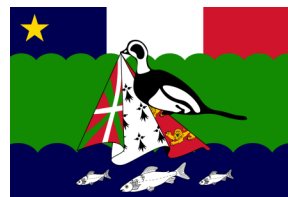
The food in Saint-Pierre and Miquelon was delicious. A club sandwich at a restaurant was served with “frites” (French fries – which they consider to be American, not French). And the club sandwich had lettuce and tomato with diced chicken and a thin slice of undercooked Canadian bacon. One night when I was hungry I ordered a small pizza at the outdoor stand in the town square. An enterprising young man made the pizza to my specifications and cooked it in front of me. At La Maringouin’fre restaurant I ordered a “galette” even though I was not certain what it was. It turned out to be a crepe containing steak and cheese. It reminded me of Philly cheese steak in a pancake with a tangy sauce. I dined twice at Restaurant Ile de France. Each time I ordered a different seafood dish; the fish was invariably tender and done just right.

On my last day in Saint-Pierre the rain had stopped but it was still cool. I met with the island’s professional philatelist and stamp dealer Jean-Jacques Tillard for 2 and a half hours. He had just returned from the Chicagopex show. I bought several items from him and he kindly taught me about the philately and postal history of the islands. That Friday I flew back to Halifax and then to Texas where I am stationed. My philatelic odyssey had become a memory of bright colors, codfish, covers and small town hospitality...and many stamps and covers, as befits a philatelic traveler.

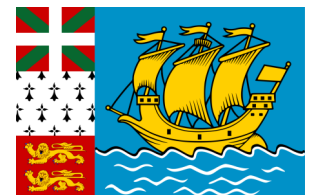
The flag of Saint Pierre and Miquelon is officially the flag of France. As Saint Pierre and Miquelon area self-governing overseas collectivities of France with different unofficial flags,



France



Miquelon-Langlade



Saint-Pierre

Collectivité Territoriale de Saint-Pierre-et-Miquelon



FDC of child’s drawing stamp issued during the 2007 visit, Image by the author of an item in his collection

Saint-Pierrais man assured me it is a chain of islands.

That Thursday I stopped in again at the post office by the pier in the center of town. It was holding a first day of issue ceremony for a new semi-postal stamp designed by a local high school student. The special occasion consisted of one woman at a table in a side



Queen Elizabeth: Monarch and Philatelist 1926—1922



Queen Elizabeth: philatelist

Queen Elizabeth II, who was a philatelist before she became Queen, inherited King George's extensive stamp collection upon his death. There are hundreds of albums that are kept in a room dedicated to their storage. The collection is known as the "Royal Philatelic Collection" and is currently stored at St. James Palace. There is no actual estimate to the collection, which is being continually added to and is considered renowned because it is very complete. It also includes rare editions that were introduced when Britain first started using stamps.



One of the red albums from the 'Royal Philatelic' collection

One of the most famous stamp collectors, King George V of England, may have had one of the largest stamp collections in the world. It is believed that his uncle, Prince Albert, passed along to him the love of philately before George reached adulthood. In fact, George was elected to serve as the President of the London Philatelic Society in 1896.

Royal Philatelic Collection

The origins of the Royal Philatelic Collection date back to mid-19th century England. The son of Queen Victoria, Prince Alfred was the first British royal to collect stamps. Postage stamps had only been around for some 25 years at the time. The world's first stamp, the penny black, dates back to 6 May 1840 and contains the portrait of the prince's mother Queen Victoria. Although Prince Alfred started off as a passionate collector, he later chose to sell his stamps to his older brother, Edward VII. This purchase didn't arise from a love of collecting; in fact, Edward barely contributed to the collection. Speculation suggests he bought it to make a point that he could, but in any case, he wasn't planning on adding new stamps. That honor was left to his son, George V, who would later become the King of England,



His Majesty King George V
1865 - 1936

The Royal Albums

The collection benefited from two things: passion and money — and George had plenty of both. He once told his philatelic advisor that he wanted to own *the* best collection, not 'one of the best collections, in all of England. Under his supervision, the collection grew in such a way that when George V died it comprised 328 stamp albums. These so-called 'Red Albums' still contain all the stamps that George managed to get his hands on. The Royal Philatelic Collection was born and soon grew in size.

Queen Elizabeth's Contribution

Elizabeth has made her own contributions to the collection, but not just by expanding it. She mainly succeeded in making the Royal Philatelic Collection famous by putting it on exhibit, making it available for loan and using it for charities. In 2009, the former French president Sarkozy told her that he had started collecting stamps to give himself a calmer image. The Queen helped him by gifting him various masterpieces. The Queen loved showing her stamp collection to visitors. Despite such gifts, the Royal Philatelic Collection is still the largest, most complete collection of stamps from Great Britain and the Commonwealth. A selection of these stamps can be viewed at the National Postal Museum in England.

To this day, the Royal Philatelic Collection remains an incredible archive of historical stamps and a reminder of the passion for collecting that lies within even the most vaunted figures.

The Queen was Patron of the London International Stamp Exhibitions each decade since 1980. She was also Patron of the Royal Philatelic Society London, the oldest philatelic society in the world, of which George V was executive President until succeeding to the Throne, when he agreed to be the society's Patron.

Reference

- <https://www.catawiki.com/en/stories/4083-queen-of-philately-a-history-of-elizabeth-ii-s-stamp-collection>
- <https://www.museumofphilately.com/collector/92>
- <https://www.apfelbauminc.com/famous-philatelists-throughout-history-and-today/>

Deepest Sympathy to Dennis Callison and Family

Dawn Callison was the spouse of Dennis Callison, a member of the Dayton Stamp Club. She passed away on Sunday, October 30.



Presents

The Virtual Philatelic Program Series

Wednesday, November 2nd, 2022, 5:30 pm EDT

Evolution of a Thematic Exhibit - Blood: A Modern Medicine - Jean Wang



Register now!

The Age of Leather Postcards

At the turn of the century, leather postcards were popular in the United States. Lee Amundson, Dayton Stamp Club member, presented a program about leather postcards at the October 17 DSC meeting.

The leather postcards were processed through regular Postal Service. These were thin strips of leather about the same size as normal postcards.



The above picture is several leather postcards that are part of Amundson's collection. As a printer prior to retirement, Amundson noted, "I was attracted to the leather postcards because of the printing process."



Joel Veldt, Pat Westby Lee Amundson displaying a leather postcard..

Pictures by Greg Brown, DCS Member

November 7 DSC meeting is member participation: **Your most unusual item in your Collection.**