

Dayton: A Man and a City

By Douglas S. Files

Meetings and Activities
Meetings begin at 7:30 pm

Jonathan Dayton, the namesake of our great city, never visited Ohio. Nonetheless the city was named for him due to his large landholdings in the area and his accomplishments as a soldier and statesman.



Figure 1 Jonathan Dayton, Speaker of the U.S. House of Representatives

Dayton was born in Elizabeth, New Jersey in 1760 to French and Indian War veteran General Elias Dayton and his wife (whose name is uncertain). The family probably had some wealth, given that young Jonathan was able to attend the College of New Jersey (which later became Princeton University). As luck would have it, he graduated in 1776 just as the Revolutionary War was getting started. He joined a New Jersey militia unit that his father commanded and he fought faithfully for several years. He spent one winter as a prisoner of war. By the Battle of Yorktown in 1781 Dayton had attained the rank of captain. When the war ended he returned to New Jersey where he was admitted to the bar and practiced as an attorney. When the time came to write the U.S. Constitution, his father was chosen to represent their state but he stepped aside in favor of his son who at age 26 became the youngest member of the Constitutional Convention. An older contemporary named William Pierce noted that young Dayton was impetuous but that people respected his honesty.

Although Dayton did not agree with all clauses, he favored the Constitution overall and signed it in September 1787. During the next several years he was elected and re-elected as a Federalist Congressman from New Jersey. Having earned the respect of his peers, in 1795 he was elected Speaker of the House, a position in which he served for four years. He followed this by serving one 6-year term as a U.S. senator, while John Adams and Thomas Jefferson were president. Being a believer in westward expansion, Dayton supported the Louisiana Purchase.



Figure 2—Official Seal of the Speaker of the House of

He also invested in land out west for himself. When the opportunity arose Dayton purchased 250,000 acres in the region between the Great Miami River and the Little Miami River – which later became part of Ohio. When some Revolutionary soldiers founded a town along the Great Miami River in 1796 they named the town after ex-soldier and Speaker of the House Jonathan Dayton. See below for more information about the city of Dayton's founding.

Land Between the Miamis



Figure 3—Area of Ohio where Dayton Purchased Land

Mar 5 & 6 — McKinley Club Stamp Show, St. George Serbian Orthodox Social Hall, 4667 Apple Grove St., NE Canton, David Pool (330)832-5992 or website <https://mksc.webs.com>

Mar 7 DSC Meeting & Program
How do you organize your stamps? Member Participation 4-6 minutes.

Mar 14—Board Meeting

Mar 18-20 — Garfield-Perry Stamp Club 132nd March Party stamp exhibition held at Best Western Plus, 15471 Royalton Rd., Strongsville. Exhibitor's prospectus is available at garfieldperry.org. Interested exhibitors contact Greg Shoultes at coil-collector@hotmail.com. The March Party will host meetings of the Civil War Philatelic Society and the Society for Czechoslovak Philately

Mar 21—DSC Meeting & Program
Lincoln on Stamps by DSC Member Steve Solomon

Apr 2 & 3 – MSDA Stamp Show; IBEW Local 182 Hall, 6550 Poe Ave, Sat: 10-5 & Sun 10-3

Apr 4—DSC Meeting & Program
Club Auction #2

Apr 11— Board Meeting

Apr 18—DSC Meeting & Program
Member Bourse—Buy, Sell & Trade

May 2—DSC Meeting & Program
Baseball Philately by DSC Member Joe Shearer

May 9—Board Meeting

May 16—DSC Meeting & Program
Club Auction #3

Jun 6—DSC Meeting & Program
Stamp Quiz—Open Book Bring your Scott Specialized Catalog

• **continued on page 4**

DSC NEWSLETTER

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CLUB OFFICERS 2022



#82

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#80083

Circuit Sales - Stamps Needed

We continually monitor categories that are in short supply for the circuit books (different from StampStore). If you have material in these areas that you are interested in selling, consider using APS circuit sales.

LIST of countries needed: U.S. and Australian States, The Bahamas, Bermuda, British, pre-Elizabeth British Victorian Era, Baltic States, Danzig, China, Israel (stamps), Japan (pre-1960), Liberia, Latin America (single country books), Ryukus (stamps), Ethiopia, German Colonies and States and pre-1945, Topicals, Poland and Spain and Spanish Colonies



From the Dayton Stamp Club Archives

By Steven Solomon, DSC Historian

Steven is doing his duty in service of our country and the Archives article will continue next month.

One of Our Own Protecting the Skies over the Super Bowl LVI

Major Steven Solomon (Dayton Stamp Club Member) met in California with the media to inform the public of the FBI, Customs and Border Protection, FAA and Civil Air Patrol partnership “with the North American Aerospace Defense Command’s continental U.S region in protecting American skies.”

Media day highlights NORAD’s 24/7. 365-day mission of protecting the nation’s skies prior to Super Bowl LVI, 144th Fighter Wing F-15C aircraft, 144th FW Detachment 1 F-16 aircraft, 452nd Air Mobility Wing KC-



135 aircraft Stratotanker, Customs and Border Protection Pilatus PC-12 aircraft and Civil Air Patrol C-182 aircraft will be on display during the media day.

Major Solomon outlined “NORAD’s role with agency partners to protect America’s skies and secure the airspace over SoFi stadium on Super Bowl Sunday. Major Solomon reported that he spent four days in California. The Dayton Stamp Club is proud That Major Steven Solomon is a DSC member protecting American skies.

Dayton Stamp Club 1st 2022 AUCTION

The first Dayton Stamp Club auction was fun. Lots of great lots, many bidders and numerous stamps and material changed hands February 7.



The first auction was filled with single stamps, set, albums and packets of stamps from all over the world. Bidding was fast and furious on the vast array of quality philatelic material.

The Club supplies some items that are purchased with Stamp Bucks which are given



DSC President Bill Streisel talking with member Dennis Calison and Treasurer Dennis Rose about the evening's auction. Notice ZOOM members participating live.

to club members for helping at auctions, the annual show, presenting a program, writing articles, and being an officer. The majority of auction items are sold for real money.

The next club auction is April 7. Starting collecting your auction material now.

Upcoming Dayton Stamp Club March Meetings

March 7: How do you organize your stamps?

Members participate by sharing with attending member how he/she arranges his/her collection. Members can show samples of how they arrange, display, store their stamps.

Do you use prepared printed album pages, make your own, or store in stock books?

Do you mount your items by hinges, vario pages or mounts?

How do you store covers, souvenir sheets and other larger items?

Individual presentations should be no more than

4-6 minutes. Stamp Bucks will be award to each presenter.

DSC Meeting March 21: presented by member

Abraham Lincoln: His Memorialization on U.S. Postage Stamps



By Steven H. Solomon
Dayton Stamp Club, historian
Lincoln Society of Dayton, lifetime member

Fractional Shares of the 1c Magenta

By Eric Hummel (Used by permission)

By now you have probably heard that Stanley Gibbons (SG) purchased the British Guiana 1c Magenta in June with a five-year non-interest bearing loan from its business partner. SG subsequently has arranged for the sale of the stamp in 80,000 undifferentiated fractions (shares). Shares are available at Showpiece.com at the present rate of £100 (\$134.42). As of

11/22/2021 50,156 shares have been sold to 1,208 collectors since November 8, 2021.



I purchased one share at the end of the early signup period for a discounted piece of £90 (roughly the 8,118th share sold). Though no one can lay claim to a specific portion of the stamps, I choose to believe I own the top 1/3 of the dot above the :i: to the right of the underline of the large signature at upper left. I was tempted to go for the whole "e" to the left of the "l" but that would have required 118 fractions or about \$16,000. "Showpiece" is promising fractional ownership of other valuable items in the future.



— continued from page 1



SC 1018

As sometimes occurs with politicians, late in his political career Jonathan Dayton became embroiled in a scandal. He had been a classmate of Aaron Burr in college and he got involved in his friend's questionable activities regarding Ohio. After Dayton's senate term ended a "cipher letter" came to light which seemed to show former Vice President Burr urging his friend General Wilkinson to conquer and occupy Kentucky, Tennessee and Mexico using U.S. Army troops. A recent handwriting expert concluded that this inflammatory letter was hand-written by none other than former Senator Jonathan Dayton himself. It is unclear exactly what Burr was trying to achieve at that time but he was in desperate circumstances, having been indicted for killing Alexander Hamilton in a duel. Rumors took flight that Burr wanted to set himself up as king of a new nation west of the U.S. He may also have tried to secure foreign help from England in his impractical endeavor. On top of the other activities, their comrade-in-arms General Wilkinson was probably accepting bribes from Spain to support its interests at the War Department.

In 1807 Burr and Dayton were both charged with high treason. President Jefferson himself wished them to be tried, even though the case was not prosecutorially secure. Due to a lack of clear evidence Burr was acquitted and the case against Dayton never went to trial. Dayton returned to New Jersey and served briefly in the state assembly but the scandal left a stain on his character which prevented any further political ambitions. Jonathan Dayton died in the fall of 1824, only a few days after a visit from the Marquis de Lafayette whom he had befriended when both were young soldiers during the American Revolution.

Founding of the City of Dayton



SC 837

Ohio formed part of the Northwest Territory which was organized in the waning years of the 1700s. The federal government held the land and sold it to companies and individuals. American Indians were gradually pushed out as more settlers moved into the region. New Jersey Judge and Congressman John Cleves Symmes and some business partners purchased large stretches of land in southwestern Ohio. He resold some of it but there was some question of his ownership of some of the land he sold. Starting in 1796 Israel Ludlow surveyed some land on the Miami River and settlers named "the Thompson party" began to build log cabins at the site. These early settlers paid Symmes

and his associates for the land, though it was later shown it was not his to sell. Many residents ended up having to pay the federal government for their land despite the fact that they had already paid Symmes. Despite this early setback the settlement on the Miami River continued to grow. As stated above the town was named for Revolutionary War veteran and New Jersey politician Jonathan Dayton because he owned much of the land in that area.

Unfortunately for the settlers the site they had chosen lay on a flood plain and for the next century floods repeatedly plagued Dayton's residents. Congress accepted Ohio as a state in 1803 Dayton became the seat of Montgomery County. And after the War of 1812 Dayton grew rapidly. A tobacco factory, textile mills and other businesses were formed as its population increased. The Erie Canal was completed in 1829, connecting Dayton to Cincinnati by water, which greatly increased commerce. Prior to this, goods had been transported by wagon on the Mad River Road which also linked Dayton with its sister city to the south.



SC 681



Figure 4 Dayton in 1870

By the 1840s Dayton was a thriving Western city; it became more and more a center for industry. Newspapers and magazines were printed in large quantities in the burgeoning city. In the 1880s John Patterson formed the National Cash Register Company, which became an international conglomerate. Only a few decades later its first stamp club was formed, and the rest is history

Philately

As far as the author is aware no U.S. stamp has specifically honored Jonathan Dayton for his contributions to the Revolution and subsequent building of the new nation. He is depicted among many delegates to the Constitutional Convention in a 1937 stamp based on the 1856 painting "Washington as a Statesman" by Junius Brutus Stearns. The painting is part of a series on George Washington but as a New Jersey representative to the convention Jonathan Dayton was depicted in the painting.

The City of Dayton has been memorialized in numerous cancels that have been used in various post offices in the region. Although we rarely think of it, the — continued on page 7



Figure 4—Dayton was the Youngest Representative at the Constitutional Convention, 1787 SC798



IN MEMORY OF

Ronald L. Hendrickson

Ronald Hendrickson was an active Dayton Stamp Club member for several years. He was an active community and church member. He enjoyed to travel and support the activities of his family.

Ron was an avid stamp collector. DSC members recall that he was "very genial always shared his smile."

Services were held February 12 at Abbottsville Cemetery, Greenville and memorial service was held at the Zion Lutheran Church.

Memorial contributions may be made to Zion Lutheran Church, American Diabetes Foundation or to Hospice of Dayton.

Dayton Stamp Club Life Memberships

The Dayton Stamp Club Board of Directors is proud to offer LIFE Memberships to all its members. Instead of paying annual dues of \$15, members have the option of paying a one-time payment, based on a sliding scale by current age, so that they will remain members for life.

Get a LIFETIME membership!

The schedule is as follows:

Age	One-Time Payment For Life Membership
18-30	\$185.00
31-40	\$175.00
41-50	\$160.00
51-60	\$145.00
61-70	\$125.00
71-80	\$ 95.00
81 and over	\$ 75.00

Pay Dennis Rose, Treasurer

Attend a Dayton Stamp Club In-Person or Zoom Meeting for Chance To WIN a year's Philatelic Memberships

Each month, at the first meeting of the month, the President will draw a member's name. **IF that member is present at that meeting**, the club will pay for a **one-year philatelic organization membership** for that individual of his/her choice from the list.



Some of the organizations on the list are: the American First Day Cover Society; the American Philatelic Society; the American Revenue Association; the American Stamp Dealers Association; La Posta (postal history); Linn's Stamp News; the Precancel Society; and the United Postal Stationery Society. Other organizations may be considered, subject to approval of DSC board of directors.

Member MUST be present at that meeting!

**ATTEND DSC MEETING In-Person or Zoom
and RECEIVE STAMP BUCKS**



**DSC Member
CLASSIFIEDS**

HELP! Help! I've got way too many stamps! I need to move them out. Name (just about) any country, and I'll bring you a baggie of stamps to choose from, mint and used, mostly older stuff. Ten cents a stamp. Jim Guthrie

Write a Classified Ad for Your Duplicates

Every Dayton Stamp Club (DSC) member is entitled to place classified ads in the newsletter. Some other club member may have the item you are seeking. If you don't ask, no one will know you are seeking that item.

Quilts Printed in 2016 and Reprinted in 2020 have plate number printed on different stamps

Non-Denomination Presorted First Class (25c) Quilts were originally printed in 2016 and reprinted in 2021. The coil pair display a change of the stamp in the pair of the plate number. The 2016 issue is the red center 5098. The 2021 reprint issue with the blue center is 5099.

Quilts Printed in 2016 have plate number on Center Red 5098.



The 2021 issue has plate number on Blue Center 5099

Spokeswoman Sara Martin, according to Linn's, explained the reason for the change. "New coiling equipment was used for the 2021 report of the Star Quilts which resulted in a layout change."

The Star Quilts issued was in 3,000 and 10,000 coils. However, there is not a number change in the 5099 stamps printed in different years. The 2021 reprint issue will be noted with an unlettered minor in the 2023 *Scott Catalogue*.

A Brief Intro into Stanley Gibbons Catalogues (A Three-Session Virtual Learning Event)

When: March 15, 22, 29, 2022 (Noon – 1p.m. Eastern Time)

Cost: \$25 APS Member/\$50 Non-Member

During this introductory course, learn what Stanley Gibbons catalogues have to offer, features that will help you to decipher a listing, the importance of the glossary, and how to use price listings to help you when buying and selling, plus much more!

To register for the event or go to <https://stamps.org/learn/c3a-online-learning> and click Enter C3a >ECommerce in the top menu, and select the event.

Stamps for the Wounded (SFTW) Veterans via Stamp Collecting Program

Stamps for the Wounded. Stamps for the Wounded (SFTW) is a service organization dedicated to providing comfort and stimulating activity to US veterans through stamp collecting. SFTW sends donated US and foreign postage stamps and other philatelic material and supplies to wounded, ill, and isolated veterans. SFTW has been helping veterans since 1942. The program gives the wounded something to spark their interest and stave off boredom.

Stamps for Wounded Veterans is a project that clubs, special event organizers, or even individuals can support. For further information on the SFTW program, go to <https://www.stampsforthewounded.org/>

Meetings and Activities
Meetings begin at 7:30 pm

Jun 10-11— sponsored by The Columbus Philatelic Club, Inc. COLOPEX 2022 will include both single and multi-page stamp exhibits. Fri: 10 -6 & Sat: 10 -3; Doubletree Hilton Worthington, 175 Hutchinson Ave, Columbus, OH 43235



Jun 13—Board Meeting

Jun 20—DSC Meeting & Program Share your Red, White & Blue Item—Member Participation 4-6 minutes

Jul 4—Independence Day Holiday—NO MEETING

Jul 11—Board Meeting

Jul 18—DSC Meeting & Program Club Auction #4

Aug 1—DSC Meeting & Program Guest or Member Speaker

Aug 8—Board Meeting

Aug 15—DSC Meeting & Program \$5,000 Philatelic Shipping Spree - What would you buy? All Members Participate

Aug 26-27 — Dayton Stamp Club hosts AIRPEX 2022 at IBEW Hall.



August 25-28, — Thurs. - Sat. 10 a.m. - 6 p.m. • Sun. 10 a.m. - 4 p.m. SAFE Credit Union Convention Center, Hall C & D. 1400 J St, Sacramento, CA 95814 Co-Sponsored APS, ATA & AFDCS.

Sep 5—Holiday NO MEETING

Sep 12—Board Meeting

Sep 19—DSC Meeting & Program Club Auction #5

Oct 3—DSC Meeting & Program—Member Bourse—Buy, Sell & Trade

Oct 7-9 – INDYPEX'22, Hamilton County Fairgrounds and Exhibition Center, 2003 Pleasant St., Noblesville, IN 46060

Oct 10—Board Meeting

— continued from page 4

cancels can be considered a tribute to Captain Dayton and his service to the early United States. Our city has a long history and its name harkens back to a New Jersey soldier and lawyer who helped to set our nation on its path to prosperity.



Illustrations:

Figure 1 Image After Charles Balthazar Julien Févret de Saint-Mémin - <http://bioguide.congress.gov/biosearch/biosearch.asp> originally uploaded on en.wikipedia by The Mystery Man (talk · contribs) at 10 August 2007, 17:15. File name was JDayton.jpg., Public Domain, <https://commons.wikimedia.org/w/index.php?curid=3964217>

Figure 2: Image in the public domain because it belongs to the U.S. government

Figure 3: Image from https://ohiohistorycentral.org/w/Land_Between_the_Miamis

Figure 4: Image from Ruger, A., Chicago Merchants Lithography Company, 1870, Library of Congress, Geography and Maps Division

Figure 5: Images by the author of items in his collection

References

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Figure 5- Dayton Postmarks from 1864 and about 1880



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McDowell, Edwin, New View on Burr Treason Case Letter, The New York Times, 11 July 1982, section 1, page 1, <https://www.nytimes.com/1982/07/11/nyregion/new-view-on-burr-treason-case-letter.html>, accessed 19 June 2021

Thomas, Richard Louis, *Linn's More Who's Who on U.S. Stamps*, Linn's Stamp News, 1993, Sidney, Ohio, p. 62

Meetings and Activities
Meetings begin at 7:30 pm

Oct 17—DSC Meeting & Program Member Carol Costa Presenter

Oct 29 & 30 — Cuy-LorPex 2022 Cuy-Lot Stamp Club, Rocky River Memorial Hsll, 21016 Hilliard Blvd. Rocky River.

Nov 7—DSC Meeting & Program Your Most Unusual Item in You Collection—Member Participation 4-6 minutes

Nov 14—Board Meeting

Nov 21—DSC Meeting & Program Elections of Officers and Club Auction #6

Dec 5 DSC Holiday Event

Dec 12—Board Meeting

Dec 19 NO MEETING

**Bring a friend to the next
Dayton Stamp Club Meeting
March 7**

USPS 2022 March Issues



March 3 -- Commemorates the 50th anniversary of the passage of Title IX, the civil rights law.. Four different stamps; a runner, a swimmer, a gymnast, and a soccer player in pane of 20.



March 14 — Four new stamps celebrate the beauty of mountain flowers; a purple pasqueflower, an orange-red wood lily, a bright yellow alpine buttercup and a dark pink Woods' rose. The stamps will be issued in booklets of 20 and coils of 3,000 and 10,000.



March 14 — The African Daisy is native to southern Africa and plants from its genus are widely available in the United States. This round, global stamp can be used to mail a 1-ounce letter to anywhere in the world where First Class Mail International service is



March 24 -- The Tulips Forever stamp features a luminous assortment of overlapping tulips in red, orange, yellow, purple and white against a bright white background. Similar in design to the 2-ounce Sunflower Bouquet stamp, this stamp can be used on RSVP envelopes often enclosed with wedding invitations. Issued in Pane of 20.



March 24 -- The Sunflower Bouquet 2-ounce stamp features an array of sunflowers, irises and other small flowers priced to accommodate the weight of heavy invitations, oversize greeting cards and other mailings that require extra postage. The Sunflower Bouquet stamp is similar in design to the new Tulips Forever stamp, and the two form a natural pair. Issued in pane of 20.



Basics and Beyond

Jack André Denys

[Editor's Note: Talk about oldies but goodies! This is the fourth time the following article has been published by the ATA! It first appeared in this journal as a "Helpline" column written by Donald Beuthel many years ago. In 2005 it was included in a compilation of those columns in ATA handbook No. 153, Topical Helpline: Collecting and Exhibiting Tips. (That book is still available from the ATA Office for \$5 plus postage (\$1.75 U.S./\$3 Canada/\$5.25 worldwide.) Then, in 2009, it was reincarnated in a "Back to Basics" series in Topical Time. And here it is again – especially but not only – for never members and newer collectors. Although somewhat edited for style and content, parts of it are dated. (Does anyone use "index cards" any more?) But the piece remains a helpful resource.]

For additional info about the ideas in this column from previous issues of Topical Time: Albums, storage and write-ups: Nov-Dec 2012 "Jack's Journal"; Nov-Dec 2016 "Back to Basics"; and March-April 2017 "Back to Basics."

Additional types of material: Three columns about "Beyond the Catalog" items (postal stationery, postal cards, postmarks, meter stamps and booklet covers), July-Aug 2012 "Jack's Journal"; March-April 2016 "Jack's Journal"; and Jan-Feb 2017 "Back to Basics."]

Organizing Your Stamps

Donald Beuthel

It is not wise to start making pages for your chosen collection too early in the game. All too often you will have to go back and remake those pages as additional acquisitions suggest they belong on the pages you just made. If you have developed a very sound, hard and fast plan for your collection and have acquired most of the stamps in a section, you could start to develop your page style on a few pages, but generally it is better to wait until you have secured a good percentage of the stamps you want before doing anything of a permanent nature. Most of us, as we secure these stamps, put them in a shoe box, or a cigar box until we feel that we have enough with which to work. This might not be the best method of organized storage because frequently we forget what we have and make that purchase again.

One method that I have used has proven to me to be very workable. I use an index card and put all of the information about the stamp on it for each stamp that I want to purchase. When I acquire the stamp, I put it in a small glassine envelope and attach this to the index card. At the beginning, these cards could be arranged alphabetically by country and as I get closer to putting them on pages, they can be arranged by chapters of the plan. The cards without stamps attached should let you know which issues you still need to find and purchase. The cards can be sorted and resorted easily into many arrangements and you should be able to find an individual

item easily. As you put the stamps on pages the remaining card can serve as your inventory.

When I get closer to arranging stamps in my collection, I transfer these individual stamps to

8 1/2- by 11-inch stock pages. I can move the stamps around on the stock page, trying various arrangements. I can type related write-up on a sheet of paper and insert this at the location where it might appear on the finished page. All of this allows for organized flexibility without permanency. Finally, when I am satisfied that I like what I have, I make a more permanent page.

Just because I have put something on a page does not mean that it is final. I have found that pages will be changed many times as new materials appear.

Remember, any collection should be a working collection. Once it becomes the final effort, it becomes stale and you lose interest. Keep looking for new material and keep making changes.



Fancy cancels or even commemorative pictorial postmarks add depth.

When you are

looking for new material don't forget to include the many varieties that might be available, such as coils, booklets and multiples of a single stamp (such as a plate block). I would

include perforation and paper varieties. Errors and oddities are nice but can become quite expensive. When you are able to pick them up at a reasonable cost, consider including them. Don't forget that frequently your topic might appear on different types of stamps such as airmails and postage due stamps. All of these, other than the normal definitives and commemora-

Errors and freaks, if affordable, can add greatly to your collection.

tives, add greatly to the variety and interest of your collection. Until now I have talked only about stamps and I want to emphasize "philatelic elements" that will that you should consider including philatelic material other than stamps in your collection. There are many types of philatelic material that will add greatly to the collection and provide a depth and variety of philatelic information not available with only stamps.

This is one of those decisions that only you can make and some people do use only stamps in their collection and have very fine collections. It is my feeling that those who make the "stamps only" decision are merely scratching the surface of the topic. □



Unusual revenues that feature your topic are among those "philatelic elements" that will enhance most any collection.



Philatelic or commercial covers that feature – or even depict – your topic add visual interest and philatelic depth to your collection.

I encourage you to take that extra step and look at the additional material.

At this point, I'm sure that you are asking, "What additional types of material are you talking about?" A partial list, which would add the variety I'm suggesting, includes postally used covers, souvenir sheets, designer drawings, proofs, postal stationery, special commemorative cancellations and maximum cards. All of these additional items are called philatelic elements. For those who are interested in a more complete listing of philatelic elements to include in your collection, see an article on "Philatelic Elements" on the ATA website.

Some might be saying that it sounds as if I am preparing you to exhibit your collection. In some ways yes, but not really. I feel that a nicely organized and well-prepared collection follows exhibit preparation to a point at which the individual makes the decision to stop and

not go that further step by considering the exhibiting rules. Up to that point the process is the same.

Pages for Your Collection

By now, I'm sure that you are getting anxious to get some pages made for your collection. There are several publishers who will sell you pages that they have developed for some of the more popular topics. For a very few popular topics, album pages have been developed. Included on these pages are items that the publisher feels should be included in that particular topical collection. You are back to filling in album pages and have lost your own personal touch in developing your collection. While these might be good as a start, I would hope that you go beyond this and let your own knowledge, interests and ingenuity prevail.

Other dealers have designed pages for some of the more popular topicals. Basically they are only pages with a "topically

It is wise to make titles at the top of pages where each of the chapters of your plan begin. Some collectors like to put a small heading at the top of each page so that the plan can be followed easily. Avoid the temptation to put a large title of the collection on each page. It is not necessary. It uses space that could be used to better advantage, and such repetition distracts the attention from the material on the page.

I have talked about how the page designs should appear, but at this point I'm sure that you are asking the question, "What kind of paper should I use?" At first I would use a rather inexpensive paper because you might want to redo a page many times before it meets your approval. Generally, the paper that you use should be white or a very, very light pastel. Each of us has our personal preferences but the stamps and other philatelic items seem to show up best on a very light background. Most collectors use paper that is 8½ by 11 inches.

The paper should be heavier than regular typing paper so that the page will hold the material well. I use a 90 lb. white index card stock. It is heavy enough to hold up well, but light enough to go through most computer printers. Also, it is inexpensive enough that I don't fret when I ruin a page. Believe me, you will ruin a few in the process of putting your collection on pages.

We have all read about the "acid free" paper that we should be using. It is worthwhile because it does protect the stamps and covers that are placed on it. Fortunately, acid-free is no longer prohibitively expensive and can be obtained through

arty design" at the top of each page. To me they are expensive and have the same colorful artwork that takes up the top fifth of each page. Some collectors like these and it is an easy way to get pages for your collection. If this pleases you, go for it. Personally, I feel that the colorful artwork at the top of each page detracts the viewer's attention from the really important items on the page – the philatelic material. If I were starting from the beginning I would not use these commercially prepared pages. I would develop my own.

Now, I'm sure that you are going to say that you are not artistic enough to make your own pages. Yes, you are! I would suggest to you that you do not want to have the fancy designs on the pages for your collection. Let the stamps and other philatelic material be the major focus on the page. Keep the page appearance symmetrical in design and balanced. Don't attempt to spell out something or make fancy designs using the stamps. Do attempt to make the pages pleasant to the eye. Do not try to crowd too much on the page nor put too little on a page. This is a matter of personal preference. What is pleasing to one might be crowded to another. Make the page appear as if all that was meant to be on that page is there. Be sure to leave margins on all sides of the page. This helps to "frame the page."

Try to avoid the somewhat stereotyped page arrangement where you have a row or two of stamps across the top with a cover on the bottom of each and every page. Vary the appearance of the pages, but try not to vary the amount on the pages because this makes them appear inconsistent.

Unlike a few years ago, acid-free paper is now readily available — and affordable — for using as safe album pages that showcase your collection.



use mounts, use the clear mounts rather than those with black backing. It is extremely difficult to get the stamps placed properly in a black mount so that there is

the same amount of black showing on each side. Should you choose to use black, please make the borders that show very narrow, because a large black border makes it look like the item is in mourning. What is even worse is to have a wide border showing on one stamp and a narrow border showing on the one next to it. Always use a mount cutter to avoid cuts that go off at a slant. All of these little disturbances take your attention away from the philatelic material which is the most important part of your page.

Some collectors continue to use the “old fashioned” method to affix stamps to the pages using hinges. To some collectors, that is almost a swear word. Personally, I prefer not to pay the premium for “never hinged,” because I am not showing the backs of stamps and I don’t buy stamps as an investment, so I use hinges.

To place covers or large souvenir sheets on collection pages, I use clear adhesive corner mounts that are available through the many philatelic supply dealers.

most office supply stores. But even if you choose to use standard office papers, they still are relatively low in acid content.

Whatever paper you choose for your final effort, be sure to get a supply in your original purchase which is at least twice as much as you think you will ever need. Batches of paper tend to differ slightly in appearance even though they are supposed to be the same. Remember that paper “ages,” so that the paper you purchase today might not look the same as that which you purchased several years ago. If you run out of your original paper, you probably would have to make all of your original pages over again using the new paper because the differences will show.

Many collectors use mounts for their stamps and other philatelic elements. A mount is a piece of protective material that will adhere to the page onto which the stamp or other philatelic material is placed. Mounts come in all sizes, which can be a problem. For proper appearance you want to use the size that is meant for an item and that means purchasing many different sizes. My suggestion is that if you choose to

Frame Die I — Vignette A Tortoise Watermark

First Printing



Frame Die I
Used until 1932 and
has a smaller ball in
the numeral “2”.



SPECIMEN overprint
Watermarked & gummed.

First Printing — 1920
Bright Violet & Aniline Purplish Sepia
Wmk Sideways to Right
Line Perf, Wet Process

Aniline Printing
Aniline ink is water soluble and runs when wet, such as happens in wet printings. The ink runs through the paper and is easily seen on the back of the stamps.

→ Single letter Vava'u to USA, July 16, 1922.



← First printing pair, double letter rate on registered envelope letter book made in Germany, 1925.

A single page from Janet Klug’s Tonga exhibit was prepared on a computer using a Microsoft Publisher software.

American Topical Association to Host Online One-page Exhibit Program

The first year of the one-page exhibit program was rewarded with 216 exhibits in the maiden 2021 year. The online one-page exhibit program has no judging or popular voting.

As reported in *Linn’s*, ATA reported that “the goals for the program are to have collectors share their wide range of collecting interests and, in doing so, inspire other collectors to exhibit.”

The exhibits can include topical and thematic subjects that interest the collector. The rules and guidelines are available on the ATA website. The exhibits are limited to one 8 1/2 X 11 page.

Janet Klug’s, former Executive Director of ATA, demonstrates an example that could be considered a one-page exhibit. The display attempt to demonstrate what is possible on a single page. This is not an example of what is required to be on the page. That depends on the collector and the nature and scope of the one-page exhibit.

Submissions will be accepted starting February 15. The virtual exhibition opens on April 15 and runs through October, Stamp Collecting Month. Go to www.ataexhibits.com for more information.